

Price
1907
June 24
LoCH

CATALOGUE
OF
MODERN PICTURES

THE PROPERTY OF
GEORGE HERRING, ESQ.

DECEASED
Late of 1 Hamilton Place, W.

SOLD BY ORDER OF THE EXECUTORS FOR THE
Benefit of King Edward's Hospital Fund

AND
PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN
AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

[WILKS (J.J.)]; etc.

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, JUNE 24, 1907

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

2631-117

2.65623

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 24, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

WILFRID BALL, 1899.

- 1 CLOVELLY
7 in. by $10\frac{1}{2}$ in.

WILFRID BALL.

- 4/5 = 2 ON THE BROADS
 $7\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

J. G. BINGLEY.

- 4/5 = 3 THURSLEY, SURREY
9 in. by $11\frac{1}{2}$ in.

S. J. L. BIRCH.

- 2/15 = 4 AUTUMN
10 in. by 14 in.

8.

C. DIXON, 1905.

6.

- 5 ST. PAUL'S FROM THE RIVER
 $6\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

MARK FISHER.

14.

- 6 UNDER THE TREES, ANTIBES
 10 in. by 14 in.

A. GOODWIN.

5.

- 7 BRISTOL; and DURHAM—a pair 2
 $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

A. GOODWIN.

5 1/2

- 8 BRUNIG; and ALTDORF—a pair 2
 $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

T. B. HARDY.

2 1/2

- 9 HOLY ISLAND
 6 in. by $8\frac{1}{2}$ in.

CLAUDE HAYES.

2 1/2

- 10 A DORSETSHIRE VILLAGE
 9 in. by $5\frac{1}{2}$ in.

LAURA KNIGHT.

2 1/2

- 11 THE KISS
 9 in. by 7 in.

A. RACKHAM.

6.

- 12 COVENT GARDEN MARKET: Night
 $14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

W. L. WYLLIE, R.A.

- 13 THE TOWER
13½ in. by 9½ in.

W. L. WYLLIE, R.A.

- 14 THE LOWER THAMES
5 in. by 12 in.

DIFFERENT PROPERTIES.

DRAWINGS.

- 15 A SKETCH BOOK, containing twenty-four Drawings in black and white chalk, and one in water colour, of Gloucester, Tewkesbury, &c., by P. DE WINT

Agnew.

T. M. RICHARDSON.

- 16 A MOUNTAINOUS RIVER SCENE, with a waterfall
16½ in. by 12 in.

HENRIETTE RONNER.

- 17 PLAYMATES; and THE THIEF—a pair
12 in. by 9½ in.

Scott.

H. TENKATE.

- 18 FISHERFOLK
5½ in. by 7½ in.

J. A. BENWELL, 1865.

- £6. 19 IN THE LAND OF EGYPT
15½ in. by 21 in.

L. APOL.

- 82
22. 20 A LANDSCAPE, with peasants on a road
14 in. by 21 in.

KEVER, 1880.

18. 21 COUNTING THE STITCHES
16½ in. by 11 in.

do.

C. FIELDING.

10. 22 A HIGHLAND LANDSCAPE, with two figures on a road
7 in. by 9½ in.

Brewer.

S. PROUT.

- 8½ 23 A RUINED ABBEY
10½ in. by 8 in.

Williams.

O. DE PENNE.

14. 24 A HUNTSMAN AND HOUNDS
8½ in. by 7 in.

Wallis

C. FIELDING.

3. 25 A SEA PIECE, with boats
6¼ in. by 9½ in.

T. GIRTIN.

15. 26 A HILLY RIVER SCENE, with peasants and cattle
26 in. by 39 in.

Brewer.

W. HUNT.

1. 27 HEAD OF AN INDIAN
6½ in. by 6 in.
Unframed

Samson

PICTURES.

H. KOEKKOEK.

- 8⁵
3 1/2 28 SHIPPING ON A DUTCH RIVER
On panel—17 in. by 23 in.

G. C. STANFIELD.

- 4 1/2 29 ORBE, CANTON VAUD, looking to the Lake of Neuchâtel Larry.
31 1/2 in. by 52 1/2 in.

R. W. MACBETH, R.A.

9. 30 THE DEAD CRAB
On panel—7 in. by 10 1/2 in.

G. P. CHALMERS, R.S.A.

11. 31 THE BIBLE LESSON
11 1/2 in. by 9 1/2 in.

E. DUNCAN, 1881.

20. 32 THE MOUTH OF THE THAMES
15 1/2 in. by 28 in.

H. CAFFIERI.

10. 33 SPRING-TIME IN THE WOODS
31 in. by 17 in.

F. W. W. TOPHAM, 1889.

5. 34 A VALENTINE
18 1/2 in. by 13 in. Erwin.

- 8 3 1/2 35 THE BEACON HILL, HASTINGS
40 in. by 60 in.

Scott

95. 36 PORTIA
34 in. by 22 in.

Porter

5. 37 PEASANTS IN A SHED
32 1/2 in. by 46 in.

Exams.

- 6 1/2 38 A LANDSCAPE, with figures at a stream
19 1/2 in. by 23 1/2 in.

Scott.

7. 39 SOUVENIR DES ARDENNES
33 in. by 43 1/2 in.

Parry.

14. 40 FISH; FLESH; FOWL; BEER; WINE; and TOBACCO—a set of
six panels, for mural decoration

Sampson.⁶

- 5 1/2 41 THE PET BIRD
11 1/2 in. by 9 1/2 in.

ALBERT MOORE.

- 8 1/2 42 THE KEEPER'S DAUGHTER
15 1/2 in. by 11 1/2 in.

J. PHILLIP, R.A.

- 82
3 1/2 43 A WOOD-NYMPH
25 in. by 17 1/2 in.

Parry.

- 10 1/2 44 PLOUGHING
31 in. by 49 in.

Permain

380. 45 A LANDSCAPE, with three figures
17 in. by 23 in.

Porter

- C. L. VERBOECKHOVEN
13. 46 DUTCH BOATS AT ANCHOR—a pair
On panel—12 1/2 in. by 17 in.

2

- L. R. MIGNOT.
2. 47 LOWLANDS OF GUAYAQUIL: Sunset
22 in. by 37 in.

- E. LADELL.
20. 48 FRUIT AND STILL LIFE—a pair
9 1/2 in. by 11 1/2 in.

Sampson 2

- J. PEDDER, 1880.
7 49 GETTING PEAT, NORTH YORKSHIRE
36 in. by 60 in.

do.

- H. KOEKKOEK.
14. 50 A SEA PIECE, with shipping in a breeze
25 in. by 35 1/2 in.

Parry.

(24)

81

J. CARABAIN.

5. 51 THE MARKET PLACE, ANTWERP
30 in. by 24 in.

Parry.

357

A. BIERSTADT.

- 52 SUNSET
9½ in. by 13½ in.

do.

T. F. DICKSEE, 1866.

12. 53 DESDEMONA AT PRAYER
On panel—17 in. by 12 in.

A. NORMANN.

31. 54 A NORWEGIAN FJORD, with boats
40 in. by 61 in.

Schroeder.

J. R. REID.

15. 55 SUNLIGHT
17 in. by 23 in.

Evans.

D. DE NOTER, 1869.

19. 56 A LADY AND HER COOK
On panel—27½ in. by 22 in.

Schroeder.

CHARLOTTE NASMYTH, 1843.

- 13½. 57 ON THE WORSLEY ROAD, LANCASHIRE
On panel—9 in. by 11½ in.

Mullins.

S. CARTER, 1889.

12. 58 WILD STAG AT BAY IN BADGWORTHY WATER, EXMOOR
FOREST
40 in. by 50 in.

6

S. CARTER, 1884.

9.

- 59 FOX CUBS AT PLAY
35½ in. by 27 in.

8.

S. CARTER, 1882.

- 60 DUN DEER OF MERRY SHERWOOD
27½ in. by 36 in.

5.

J. H. KOEKKOEK, 1847.

- 61 THE WRECK
25 in. by 34 in.

5.

J. H. KOEKKOEK, 1834.

- 62 SHIPWRECKED FIGURES NEAR A RUINED TOWER
On panel—22½ in. by 30 in.

6.

MARGARET COLLIER, 1900.

- 63 A FRIEND IN NEED
50 in. by 31 in.

4.

MARGARET COLLIER, 1897.

- 64 HIGHLAND CATTLE
36 in. by 27½ in.

5.

MARGARET COLLIER, 1897.

- 65 HIGHLAND CATTLE
27½ in. by 36 in.

7

W. DENDY SADLER, 1888.

- 66 THE POACHER'S HOME
25½ in. by 33½ in.

W. DENDY SADLER.

29. 67 THE MONEY-MARKET
17½ in. by 13½ in.

Simpson.

W. DENDY SADDER, 1886.

20. 68 A FAST DAY
19½ in. by 14½ in.

do.

W. DENDY SADLER.

19. 69 HIS ONLY WORLDLY CARE
21 in. by 15 in.

do.

J. WEBB, 1880-1.

24. 70 HUY, BELGIUM
28½ in. by 49 in.

do.

J. CROME.

2. 71 A NORFOLK RIVER SCENE, with a ruined tower
11½ in. by 17½ in.

Carry.

FRED MORGAN.

51. 72 JOLLY AS A SANDBOY
Oval—13½ in. by 11½ in.

R. PAGE.

51. 73 HANDY PANDY SUGARDY CANDY
19½ in. by 15½ in.

S. JOHNSON, 1905.

31. 74 A GORSE-CLAD COMMON; and HADLEIGH, ESSEX

do.

S. JOHNSON.

24. 75 A WET DAY; RESTING TIME; and A WOODLAND PATH ³ Smith

R. ANSDELL, R.A., 1857.

52. 76 LANDING THE SALMON
32 in. by 61 in. Simpson

H. C. SELOUS, 1872.

54. 77 AMPHITRITE
23½ in. by 36 in.

W. A. BREAKSPEARE.

9. 78 AU REVOIR
19½ in. by 29½ in.

P. R. MORRIS, A.R.A.

9. 79 GEESE
19 in. by 29½ in. Simpson

J. MOORE.

24. 80 A COAST SCENE
19 in. by 29½ in. Parry.

YEEND KING.

10. 81 A SHEPHERDESS
17 in. by 13 in. Jackson.

W. F. HULK.

3. 82 CATTLE IN A PASTURE; and A ROAD SCENE, with cottages
by J. THORS ² Parry

85.

J. CONSTABLE, R.A.

5.

83 NEAR HASTINGS

10 in. by $17\frac{1}{2}$ in.

J. F. HERRING, SEN., 1823.

105.

84 PORTRAIT OF "DOCTOR SYNTAX," in a stable

17 in. by $23\frac{1}{2}$ in.

J. F. Herring.

P. PALFREY, 1864.

112.

85 PORTRAIT OF A HORSE IN A STABLE

14 in. by $18\frac{1}{2}$ in.

H. ALKEN.

5.

86 "APOLOGY," winner of the Oaks and St. Leger, 1874

 $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. VAN COUVER.

9.

87 A RIVER SCENE, with buildings, windmills, and boats by a quay

15 in. by 23 in.

F. R. LEE, R.A., AND T. S. COOPER, R.A.

10.

88 ARUNDEL PARK, SUSSEX, with cattle

11 in. by $18\frac{1}{2}$ in.

Brewer.

SIR A. W. CALLCOTT, R.A.

6.

89 A COAST SCENE, with jetty

 $9\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

The ship.

W. F. WITHERINGTON, R.A., 1856.

5.

90 A ROAD SCENE, with cattle and figures

 $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

The scene.

J. HARDY, JUN.

7. 91 DEAD GAME AND STILL LIFE
17½ in.—circle

Sampson.

J. F. HERRING, SEN.

- 92 A HORSE IN A STABLE
21½ in. by 26½ in.

do.

*The following are Sold by Order of the Executors
of GEORGE HERRING, Esq., deceased,
late of 1 Hamilton Place, W., for the Benefit
of King Edward's Hospital Fund*

PICTURES.

F. ANDREOTTI.

11. 93 A MERRY PEASANT
23 in. by 18 in.

Schneider.

G. ARMFIELD, 1867.

4. 94 SPANIELS AND PHEASANT
27½ in. by 36 in.

Evans.

G. ARMFIELD, 1867.

4. 95 SPANIEL AND PHEASANT; and TERRIERS AND A RAT 2

F. BEINKE.

- 3 1/2. 96 A FLOWER GIRL—on panel; and A GIRL AT PRAYER

Sells.

DE BENZA.

- 5/2. 97 ARAB OUTPOSTS—*on panel*; and SHIPPING IN A CALM, by Allen
J. MOORE 2

A. BONIFAZI, 1881.

2. 98 HEADS OF ITALIAN PEASANTS—a pair Ward
On panel—9 in. by 8 in.

G. BRIGHT.

- 35/2. 99 CONFIDENCES; and TWO FISHER-GIRLS Allen

A. CALODEI.

5. 100 A TRAVELLING MUSICIAN Hampson
13½ in. by 8 in.

C. CALLCOTT.

- 35/2. 101 THE FISHERMAN; and THE RUSTIC FIDDLER—a pair 2
13½ in. by 11½ in.

CLAUDE CALTHROP.

9. 102 AN ILLUSTRATION TO TENNYSON'S "SISTERS"
"I curled and curled his comely head.
He looked so grand when he was dead."
34 in. by 47½ in.

G. CERVI, 1883.

- 37/2. 103 LANDING AT CAPRI Bell
30 in. by 23 in.

J. CHELMINSKI.

4. 104 FLIGHT; and THE HUMOROUS MONK 2
On panel

COESSIN.

11. 105 A COQUETTE
18 in. by 14½ in.

Sampson

Q. COSTA.

8. 106 RUSTIC COURTSHIP; and ITALIAN PEASANTS—a pair
25 in. by 35 in.

June 2

C. GILLI.

8. 107 SURPRISED
21 in. by 16½ in.

Sampson

JULES GIRARDET, 1882.

12. 108 LE GÉNÉRAL DE LESCURE, blessé passe la Loire à St. Florent
avec son armée en déroute, 1793
60 in. by 100 in.

Sampson

JULES GIRARDET.

10. 109 AN INCIDENT IN THE FRANCO-PRUSSIAN WAR
35 in. by 52 in.

do.

F. GOODALL, R.A., 1896.

25. 110 THE HEAD OF THE FAMILY AT PRAYER
20 in. by 43 in.

Sampson

F. GOODALL, R.A.

21. 111 EVENING PRAYER
14½ in. by 36 in.

do.

F. GOODALL, R.A., 1895.

13. 112 A SHEPHERDESS
23 in. by 17 in.

HERMANN.

- 2/5/2 113 A LANDSCAPE, near Munich; and A WAGGON ON A ROAD 2

B. HERRING, 1829.

- 2/2 114 A MATCH
21 in. by 29 in.

fun.

J. F. HERRING, SEN., 1853.

- 32 115 A FARMYARD, with horses, pigs, and ducks
25 in. by 30 in.

Cross

J. F. HERRING, SEN.

- 2/3/2 116 THE RACE FOR THE ST. LEGER
11½ in. by 35 in.

do.

T. HIDDEMANN, 1881.

- 10/2 117 A CHESS PROBLEM
On panel—19 in. by 14½ in.

fun.

HUGHTENBURG.

- 3/10 118 SKIRMISHES OF CAVALRY—a pair 2
On copper—5 in. by 6 in.

ITALIAN SCHOOL.

- 10 119 DIANA AT THE BATH
54 in. by 72 in.

Cohen.

F. KELLER.

- 27 120 A DOUBTFUL COIN
26 in. by 20 in.

Cross.

F. KELLER.

8
3 1/2

- 121 A CELLO-PLAYER
12 in. by 8 in.

Sampson

H. KOTSCHENSEITER, 1882.

3.

- 122 A PIFFERARI-PLAYER
On panel—10 in. by 8 in.

do.

J. KIWSCHENKO.

11.

- 123 SHRIMPERS
25 1/2 in. by 37 1/2 in.

Parry.

W. LEIGHTON.

£1.

- 124 AN ITALIAN GIRL; and A HIGHLAND LAKE SCENE, by
D. H. McLEA—circle

Parry²

MARIA MAY.

20.

- 125 FRUIT—a pair
17 in.—circle

do.²

P. MASSANI, 1883.

2 1/2

- 126 AN ITALIAN PEASANT
10 in. by 8 in.

Scott.

H. S. MELVILLE.

2/5

- 127 THE PLOUGHMAN'S TEAMS; and A FARM, with cart, by H.
ROBERTS

Parry²

F. MOLTINO.

5.

- 128 A HARBOUR SCENE, with shipping: Evening
30 in. by 50 in.

do.

82
16 1/2

129 NEAR REUIL

G. MUNGER.

On panel—11 in. by 17 1/2 in.

Sampson.

A. NORMANN.

4.

130 A COAST SCENE: Sunset

18 in. by 27 1/2 in.

do.

PHILIPPEAU.

14.

131 PEASANTS DANCING; and THE MINSTREL—a pair

2

On panel—7 1/2 in. by 9 1/2 in.

H. PIERON, 1882.

2 1/2

132 A WOODLAND STREAM

31 in. by 42 in.

Scott.

RAFFAELLE (AFTER).

4 1/2

133 THE MADONNA DELLA SEDIA; and SAINT CATHERINE

2

Cohen

F. RICCI.

9.

134 THE GARDEN POND

32 in. by 18 in.

Scott.

W. G. H. ROSENBERG.

2 1/2

135 IN TRAFALGAR SQUARE

23 in. by 25 in.

Parry.

E. SALANSON.

85

5.

- 136 A FISHER-GIRL
49 in. by 31 in.

Parry.

E. SANGUINETTI, 1883.

3.

- 137 FOOTSTEPS IN THE SNOW
37 in. by 25½ in.

Sampson.

CH. SCHULTZE.

3½

- 138 A WINTER LANDSCAPE: Sunset
24 in. by 19½ in.

Parry.

CH. SELL, 1881.

15.

- 139 AFTER THE BATTLE
On panel—8 in. by 10½ in.

L. SERENA.

4½

- 140 THE SOLDIER'S FLIRTATION
23 in. by 28 in.

Parry.

F. STREITT.

25.

- 141 A HALT AT THE WELL
15½ in. by 32 in.

M. TAYLOR

4.

- 142 THE BACKWATER; and A MONK AND A PEASANT BOY 2:

A. H. TOURRIER. 1882.

12.

- 143 A GAME OF CHESS
25 in. by 30 in.

Evans.

EATON WALKER, 1878.

- 8³
12. 144 GOSSIPING; and EGYPTIAN FIGURES—a pair
11½ in. by 17½ in.

Parry².

G. WASHINGTON.

- fs
4 145 AN ARAB OUTPOST
On panel—9 in. by 7 in.

do.

FINIS